

Translation of the Hungarian original

INDEPENDENT AUDITOR'S REPORT

on the Public Benefit Simplified Annual Report submitted for the forthcoming Board Meeting of the Budapesti Fesztiválzenekar Alapítvány

Opinion

We have audited the public benefit simplified annual report of Budapesti Fesztiválzenekar Alapítvány (the „Foundation”) for the year 2018 which comprise the balance sheet as at December 31, 2018 – which shows total assets of thHUF 1,539,670 and profit after tax for the year of thHUF 44,276 –, as well as the related profit and loss account for the year then ended and the notes to the public benefit simplified annual report including a summary of significant accounting policies.

In our opinion, the accompanying public benefit simplified annual report give a true and fair view of the financial position of the Foundation as at December 31, 2018 and its financial performance for the year then ended in accordance with Act C of 2000 on Accounting (the „Accounting Act”) effective in Hungary and the Government Decree No. 479/2016 (XII. 28) and accounting principle generally accepted in Hungary.

Basis for Opinion

We conducted our audit in accordance with the Hungarian National Standards on Auditing and the effective Hungarian laws and other regulations on audits. Our responsibilities under these standards are further described in the "*The Auditor's Responsibilities for the Audit of the Public Benefit Simplified Annual Report*" section of our report.

We are independent of the Foundation in compliance with the relevant effective Hungarian regulations and the “Rules of conduct (ethical rules) of the auditor profession and the disciplinary process” of the Chamber of Hungarian Auditors and, in respect of matters not regulated therein, the “Code of Ethics for Professional Accountants” (the IESBA Code) issued by the International Ethics Standards Board for Accountants, and we have fulfilled our other ethical responsibilities in accordance with the same ethical requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information: Public Benefit Supplement

Other information includes public benefit supplement of the Foundation for 2018. Management is responsible for the preparation of public benefit supplement in accordance with the relevant provisions of the Accounting Act and other regulations. Our opinion on the public benefit simplified annual report provided in the section of our independent auditor's report entitled „*Opinion*” does not apply to the public benefit supplement.

Our responsibility in connection with our audit of the public benefit simplified annual report is to read the public benefit supplement and, in doing so, consider whether the public benefit supplement is materially inconsistent with the public benefit simplified annual report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

Furthermore, in accordance with the Accounting Act, our responsibilities also include assessing whether the public benefit supplement was prepared in accordance with the relevant provisions of the Accounting Act and other regulations, and to express an opinion on the above and on whether the public benefit supplement is consistent with the public benefit simplified annual report.

In our opinion, the public benefit supplement of the Foundation for 2018 corresponds to the public benefit simplified annual report of the Foundation for 2018 and the relevant provisions of the Accounting Act in all material respects. As the Foundation is not subject to additional requirements under any other regulation in connection with the public benefit supplement, we have not formulated an opinion on this matter.

In addition to the above, based on the information obtained about the Foundation and its environment, we must report on whether we became aware of any material misstatements in the public benefit supplement and, if so, on the nature of such material misstatements. We have nothing to report in this regard.

Responsibilities of Management and Those Charged with Governance for the Public Benefit Simplified Annual Report

Management is responsible for the preparation and fair presentation of the public benefit simplified annual report in accordance with the Accounting Act, and for such internal control as management determines is necessary to enable the preparation of public benefit simplified annual report that are free from material misstatement, whether due to fraud or error.

In preparing the public benefit simplified annual report, management is responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to the going concern principle, and preparing the public benefit simplified annual report using the going concern basis of accounting. Management must apply the going concern principle, unless the use of this principle is precluded by any provision, or if any fact or circumstance prevails, which precludes the Foundation to continue as a going concern.

Those charged with governance are responsible for overseeing the Foundation's financial reporting process.

The Auditor's Responsibilities for the Audit of the Public Benefit Simplified Annual Report

Our objectives during the audit are to obtain reasonable assurance about whether the public benefit simplified annual report as a whole are free from material misstatement, whether due to fraud or error, and to issue, on the basis of the above, an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Hungarian National Standards on Auditing and the effective Hungarian laws and other regulations on audits will always detect a material misstatement when it exists. Misstatements can arise from fraud or error, and they are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these public benefit simplified annual report.

As part of an audit in accordance with the Hungarian National Standards on Auditing and the effective Hungarian laws and other regulations on audits, we exercise professional judgment and maintain professional scepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the public benefit simplified annual report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's preparation of the public benefit simplified annual report in accordance with the going concern principle and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in the auditor's report to the related disclosures in the public benefit simplified annual report or, if such disclosures are inadequate, to modify the opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Foundation to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the public benefit simplified annual report, including the disclosures, and whether the public benefit simplified annual report represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in the Foundation's internal control that we identify during the audit.

Budapest, May 11, 2019

The original Hungarian version has been signed.

Molnár Gábor
Deloitte Auditing and Consulting Ltd.
1068 Budapest, Dózsa György út 84/C.
Registration number: 000083

Mádi-Szabó Zoltán
Statutory registered auditor
Registration number: 003247

BUDAPEST FESTIVAL ORCHESTRA FOUNDATION
2018 SIMPLIFIED PUBLIC BENEFIT ANNUAL REPORT

Budapest, 11 May 2019

Orsolya Erdődy
Deputy Managing Director

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2. SIMPLIFIED PUBLIC BENEFIT ANNUAL REPORT

2.1 Balance Sheet of the Simplified Public Benefit Annual Report Year 2018

Tax number: 18005488-2-41

Figures in thousand HUF

Serial number	Item	Previous year	Previous years	Current year
a	B	c	adjustments	e
1	A. FIXED ASSETS	99,852	0	101,492
2	I. Intangible assets	4,293	0	4,043
3	II. Tangible assets	95,559	0	97,449
4.	III. Financial investments	0	0	0
5.	IV. Adjustment of financial investments	0	0	0
6	B. CURRENT ASSETS	1,232,469	0	1,385,663
7	I. Inventories	1,478	0	1,498
8	II. Receivables	195,266	0	253,550
9	III. Securities	819,849	0	932,924
10	IV. Liquid assets	215,876	0	197,691
11	C. PREPAYMENTS AND DEFERRED EXPENSES	85,139	0	52,515
12.	TOTAL ASSETS	1,417,460	0	1,539,670
13	D. SHAREHOLDERS' EQUITY	1,184,446	0	1,228,722
14	I. Initial capital	100	0	100
15	II. Capital changes	1,235,368	0	1,184,346
16	III. Allocated reserve	0	0	0
17	IV. Valuation reserve	0	0	0
18	V. Profit of ordinary operation in the current year	-56,028	0	43,826
19	VI. Profit of business activities in the current year	5,006	0	450
20	E. PROVISIONS	0	0	0
21	F. LIABILITIES	108,821	0	149,812
22	I. Subordinated liabilities	0	0	0
23	II. Long-term liabilities	0	0	0
24	III. Short-term liabilities	108,821	0	149,812
25	G. ACCRUALS AND DEFERRED INCOME	124,193	0	161,136
26	TOTAL (PASSIVE) LIABILITIES	1,417,460	0	1,539,670

Budapest, 11 May 2019

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 Orsolya Erdódy
 Deputy Managing Director

The supplementary notes form an inseparable part of the balance sheet of the simplified public benefit annual report.

2.2 Profit/Loss Statement of the Simplified Public Benefit Annual Report Year 2018

Tax number: 18005488-2-41

Figures in thousand HUF

Definition	Ordinary operation			Business operation			Total		
	previous year	adjustments of the previous year	current year	previous year	adjustments of the previous year	current year	previous year	adjustments of the previous year	current year
1 Net sales revenues	1,153,789	0	862,374	5,128	0	450	1,158,917	0	862,824
2 Capitalised own performance	0	0	0	0	0	0	0	0	0
3 Other revenues	1,879,091	0	2,058,641	0	0	0	1,879,091	0	2,058,641
<i>support received from</i>	0	0	0	0	0	0	0	0	0
<i>support</i>	1,728,210	0	1,893,021	0	0	0	1,728,210	0	1,893,021
<i>of which: donations</i>	147,759	0	159,902	0	0	0	147,759	0	159,902
4 Revenues of financial transactions	56,766	0	53,920	0	0	0	56,766	0	53,920
A Total revenues (1+2+3+4+5)	3,089,646	0	2,974,935	5,128	0	450	3,094,774	0	2,975,385
of which: revenues from public benefit activity	3,089,646	0	2,974,935	5,128	0	450	3,094,774	0	2,975,385
5 Material expenditure	2,507,746	0	2,288,268	122	0	0	2,507,868	0	2,288,268
6 Staff costs	590,885	0	599,644	0	0	0	590,885	0	599,644
of which: executive officer	0	0	0	0	0	0	0	0	0
7 Depreciation write-off	16,404	0	15,911	0	0	0	16,404	0	15,911
8 Other expenses	5,077	0	1,741	0	0	0	5,077	0	1,741
9 Expenses of financial transactions	25,562	0	25,545	0	0	0	25,562	0	25,545
B Total costs, expenses (6+7+8+9+10+11)	3,145,674	0	2,931,109	122	0	0	3,145,796	0	2,931,109
of which: public benefit activity expenses	3,145,674	0	2,931,109	122	0	0	3,145,796	0	2,931,109
C Profit before taxation (A-B)	-56,028	0	43,826	5,006	0	450	-51,022	0	44,276
10 Tax liability	0	0	0	0	0	0	0	0	0
D Profit or loss after tax (C-10)	-56,028	0	43,826	5,006	0	450	-51,022	0	44,276

Budapest, 11 May 2019

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Orsolya Erdődy
Deputy Managing Director

The supplementary notes form an inseparable part of the profit/loss statement of the simplified public benefit annual report.

2.3 Profit/Loss Statement of the Simplified Public Benefit Annual Report
General information
Year 2018

Tax number: 18005488-2-41

Figures in thousand HUF

Definition		Ordinary operation			Business operation			Total		
		previous year	adjustments of the previous year	current year	previous year	adjustments of the previous year	current year	previous year	adjustments of the previous year	current year
A	Transfers from the central budget	1,198,000	0	1,150,000	0	0	0	1,198,000	0	1,150,000
	Of which: normative	0	0	0	0	0	0	0	0	0
B	Transfers from the local government	120,000	0	120,000	0	0	0	120,000	0	120,000
	Of which: normative	0	0	0	0	0	0	0	0	0
C	Support provided from the Structural Funds of the European Union and the Cohesion Fund	0	0	0	0	0	0	0	0	0
D	Funding provided from the EU budget or from other states, or international organizations,	125,942	0	97,154	0	0	0	125,942	0	97,154
E	Sum transferred pursuant to Act CXXVI of 1996 on the Use of a Specified Portion of Personal Income Tax According to the Taxpayer's Instruction;	1,228	0	1	0	0	0	1,228	0	1
F	Public service revenues	0	0	0	0	0	0	0	0	0
G	Donations	147,759	0	159,902	0	0	0	147,759	0	159,902

Budapest, 11 May 2019.

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 Orsolya Erdődy
 Deputy Managing Director

2.4 SUPPLEMENTARY NOTES

Main data of the Foundation

Registration number of the foundation:	01-01-0002935
Name of the Foundation:	Budapest Festival Orchestra Foundation
Registered office of the Foundation:	1033 Budapest, Polgár utca 8-10.
Name of the foundation's representative:	Orsolya Erdódy
Address of the foundation's representative:	H-2081 Piliscsaba
Tax number of the foundation:	18005488-2-41

Purpose of the Foundation: To operate the Budapest Orchestra and put in place the conditions required for it in order to promote the Hungarian music culture, and especially the highest possible standard of music in the Capital city.

Classification of the foundation by purpose

Public benefit level of the foundation:	PUBLIC BENEFIT
Date of public benefit status:	1 January 1998
Public benefit activity:	Cultural activity
Number of the effective court decision:	Pk.67817/1991
Date of the effective court decision:	16 March 1992

General supplementary information

Accounting policy

The accounting policy of the Budapest Festival Orchestra Foundation (hereinafter: Foundation) is based on:

- Act C of 2000 on Accounting,
- Government Decree 479/2016 (28 December) on the specificities of reporting and bookkeeping obligations of certain other organisations in line with the requirements of the Accounting Act,
- Government Decree 350/2011 (30 December) on the financial management of foundations,
- Act CLXXV of 2011 on public benefit organisations and
- Act V of 2013 on the Civil Code of the Republic of Hungary.

General requirements of the Accounting policy:

- type of bookkeeping: Double entry bookkeeping
- The books must be kept by ensuring that the business revenues and expenses (costs) of the foundation are recorded separately from the public benefit revenues and expenses (costs) in order to reflect a true and fair view of the result of the business in the current year.
- form of the report: Simplified Public Benefit Annual Report
 - Cut-off date of the report: 31 December 2018
 - balance sheet preparation date: 31 March of the year following the balance sheet cut-off date of the financial year

The Foundation discloses and publishes its reports on its website at www.bfz.hu and also makes them available at its registered office.

Audit is mandatory for the Foundation pursuant to Government Decree 479/2016 (28 December).

Depositing and disclosure

The Foundation must deposit and disclose its report, the public benefit annex and the audit report, approved by the body eligible for granting approval by the last day of the fifth month following the cut-off date of the balance sheet of the particular financial year. The depositing and disclosure obligation must be performed pursuant to Sections 39-40 of the Act on Court Procedures, i.e. the report must be submitted to the National Office for the Judiciary electronically.

The Foundation has its own website, thus the obligation of disclosure applies to having the financial report and the public-benefit status report posted on the website as well. It shall provide uninterrupted access to the data posted on its website until the publication of information relating to the second financial year following the date of publication.

Major error

When, in the year when discovered by any form of audit, the total of all errors (whether negative or positive) for a given financial year (separately for each year) and the impacts thereof - increasing or decreasing the profit or loss or the shareholders' equity - exceeds the value limit set out in the accounting policy. If, in the year when discovered by any form of audit, the total of all errors (whether negative or positive) for a given financial year (separately for each year) and the impacts thereof - increasing or decreasing the profit or loss or the shareholders' equity - exceeds 2 per cent of the balance sheet total of the year audited, or HUF 1 million, if such 2 per cent of the balance sheet total exceeds HUF 1 million.

Recognition of provisions

Provisions shall be set aside from the pre-tax profit - to the extent necessary - to cover payment liabilities towards third persons which originate from past and current transactions and contracts and which on the balance sheet date, are assumed or sure to be incurred, however, the amounts and the due dates of such liabilities are uncertain and the company has not provided the cover for such liabilities in any other form. In the process of setting aside the provisions, the liabilities that exist on the balance sheet date shall be taken into account even if they become known between the balance sheet date and the date of closing.

Distribution of costs and expenses

The Foundation assigns the costs and expenses to its public benefit business activities when they can be clearly assigned. When it is not absolutely clear to which activity a particular cost or expense relates, the costs and expenses are distributed on a pro rata basis reflecting the revenues.

There have been no major changes during the current year in the Accounting policy.

In the simplified annual report of the FOUNDATIONS all data are specified in thousand HUF.

Valuation procedures

Valuation of currency and foreign currency items

In the establishment of the HUF value of the currency stock, currency amounts kept in a currency account, receivables expressed in foreign currencies, financial investments, securities (hereinafter together assets denominated in foreign currencies) and liabilities we proceed as follows:

- Foreign exchange and currency must be converted into HUF at the average foreign exchange purchase and foreign exchange sales rate quoted by the Hungarian National Bank.
- The foreign exchange rate referred to above shall not be used for the conversion of any non-convertible currency, or of the value of assets and liabilities denominated in such currency, which are not listed or are non-convertible by credit institutions or the Hungarian National Bank. In this case, the currency is converted to HUF at the free market exchange rate of the currency.

Before the valuation of foreign currency holdings, whether in cash or on account, and receivables, financial investments, securities and liabilities denominated in foreign currencies, which pertains to the balance sheet date of the financial year, the difference between their book value and their forint value at the time of valuation:

- a) if the combined value of such differences is negative, the balance shall be accounted as an exchange loss under other expenses of financial transactions,
- b) if the combined value of such differences is positive, the balance shall be shown as other revenues from financial transactions.

Valuation of assets

Invested assets and current assets shall be evaluated at a purchase cost less write-offs applied.

If on the cut-off date of the balance sheet for the business year the market value of the individual asset is lower than its book value, then the difference must be accounted for as unscheduled depreciation or impairment.

Extraordinary depreciation and impairment losses shall be reversed in the process of valuation made for the balance sheet date of the financial year.

Depreciation of Assets

The depreciation accounted annually must be established by taking into account the estimated useful life of the individual asset, its physical wear and tear as well as the circumstances typical of the operation, and shall be applied following the entry thereof in the accounting records from the date of putting into ordinary use or commissioning. Depreciation is calculated with the straight line method.

Rate of depreciation:

– Rights and titles:	12.5%
– Capital expenditure project conducted on the leased property	6%
– Other equipment	14.5%
– String instruments	0%
– IT equipment	33%
– Low value assets (below HUF 100 thousand)	100%

The Foundation does not apply any valuation adjustments.

Specific Supplementary Information

Notes to the balance sheet

Figures in thousand HUF

Description of items	Previous year	Current year	Variation
Fixed assets and intangible assets	99,852	101,492	1,640

Definition	Gross value				Accumulated depreciation				Net value	
	Opening	Increase	Decrease	Closing	Opening	Increase	Decrease	Closing	Opening	Closing
Rights and titles	14,043	208	0	14,251	9,750	458	0	10,208	4,293	4,043
Total intangible assets	14,043	208	0	14,251	9,750	458	0	10,208	4,293	4,043
Capital investment on rented property	59,112	0	1,788	57,324	35,480	3,439	0	38,919	23,632	18,405
Instruments	201,423	11,738	1,921	211,240	142,375	6,344	1,921	146,798	59,048	64,442
IT equipment	20,946	2,025	0	22,971	16,134	2,693	0	18,827	4,812	4,144
Office machines	2,276	0	0	2,276	2,113	44	0	2,157	163	118
Furniture	7,290	4,536	0	11,826	6,376	819	0	7,195	914	4,634
Other office machines, equipment	27,165	832	0	27,998	20,175	2,114	0	22,289	6,990	5,709
Tangible assets	318,212	19,131	3,709	333,634	222,653	15,453	1,921	236,185	95,559	97,449
Intangible assets and fixed assets	332,255	19,338	3,709	347,885	232,403	15,911	1,921	246,393	99,852	101,492

Description of items	Previous year	Current year	Variation
Financial investments	0	0	0

Description of items	Previous year	Current year	Variation
Inventories	1,478	1,498	20

Definition	Opening	Increase	Decrease	Closing
Channel Classics Records CD	502 pcs	140 pcs	137 pcs	505 pcs
	HUF 1,238 thousand	HUF 392 thousand	HUF 372 thousand	HUF 1,258 thousand
CD released for the 20th birthday of the BFO	696 pcs	0	0 pcs	696 pcs
	HUF 240 thousand	0	HUF 0 thousand	HUF 240 thousand
Total	1,198 pcs	140 pcs	137 pcs	1,201 pcs
Total	HUF 1,478 thousand	HUF 392 thousand	HUF 372 thousand	HUF 1,498 thousand

The Mahler, Rachmaninoff, Tchaikovsky and Strauss CDs purchased from Channel Classic Records and the CDs published for the 20th Birthday of the Foundation are recorded among the inventories.

Description of items	Previous year	Current year	Variation
Receivables	195,266	253,550	58,284
Receivables from the supply of goods and services	40,811	92,375	51,564
Tax receivables	146,860	153,676	6,816
Other receivables	7,595	7,499	-96

On the cut-off date of the balance sheet the Foundation's records contained HUF 32,239 thousand in domestic and HUF 59,988 thousand international receivables.

The receivables from suppliers are receivables relating to the cancelled invoices received in the course of the self audit.

The tax credits relate to the VAT reclaimed for Q3 and Q4 2018.

Description of items	Previous year	Current year	Variation
Securities	819,849	932,924	113,075

The Foundation keeps its securities accounts at Concorde Értékpapír Zártkörűen Működő Részvénytársaság. The securities are presented in the Financial Investments part.

Description of items	Previous year	Current year	Variation
Liquid assets	215,876	197,627	-18,185
Treasury stock	98	234	136
Bank deposits	215,778	197,457	-18,321

Description of items	Previous year	Current year	Variation
Prepaid revenues	17,301	11,235	-6,066
Interest on bonds	14,759	10,435	-4,324
Tenders, Support	1,623	800	-823
Honorarium	919	0	-919

Description of items	Previous year	Current year	Variation
Prepaid expenses	67,838	41,280	-26,558
Travel expense for the following year	50,318	33,812	-16,506
Travel expenses of guest artists	6,097	2,582	-3,515
Marketing	2,495	753	-1,742
Insurance	2,492	1,650	-842
Sheet-music	1,149	98	-1,051
Room hire fee	340	0	-340
Other	4,947	2,385	-2,562

Prepayments and deferred expenses	85,139	52,515	-32,624
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Description of items	Previous year	Current year	Variation
Shareholders' equity	1,184,446	1,228,722	44,246

Definition	Opening	Restatement of the profit/loss after tax	Profit/loss after tax for the current year	Closing
Initial capital	100	0	0	100
Capital changes	1,235,368	-51,022	0	1,184,346
Profit/loss for the current year from core activity	-56,028	56,028	43,826	43,826
Profit of business activities in the current year	5,006	-5,006	450	450
Shareholders' equity	1,184,446	0	44,276	1,228,722

The equity changed in the current year due to the restatement of the profit of the public benefit and business activity of the previous year.

Description of items	Previous year	Current year	Variation
Short-term liabilities	108,821	149,812	40,991
<i>Trade payables</i>	81,409	119,889	38,480
<i>Tax and contribution liabilities</i>	15,375	23,573	8,198
• <i>Social contribution</i>	5,912	7,289	1,377
• <i>Healthcare contribution</i>	4,385	184	-4,201
• <i>Health insurance and labour market contributions</i>	1,993	3,141	-1,148
• <i>PIT</i>	1,202	8,361	7,159
• <i>Simplified public contribution</i>	1,680	860	-820
• <i>Pension insurance</i>	203	3,738	3,535
<i>Wage obligations</i>	11,832	4,420	-7,412
<i>Gift voucher, BFO Card</i>	93	1,782	1,689
<i>Other</i>	112	148	36

Description of items	Previous year	Current year	Variation
Deferred income	82,988	128,365	45,377
Revenues from ticket sales for the following year	81,374	111,314	29,940
Other revenues for the following year	144	8,804	8,660
Support for the following year	1,470	8,247	6,777

Description of items	Previous year	Current year	Variation
Accrued costs and charges	41,205	32,771	-8,434
Honoraria	27,013	21,056	-5,957
Marketing expenses	4,861	30	-4,831
Travel expenses of artists	4,802	5,820	1,018
Audit fee	1,600	1600	0
Technical costs of concerts	1,241	805	-436
Legal expenses	0	330	330
Sheet-music expenses	362	0	-362
Other	1,326	3,130	1,804

Accruals and deferred income	124,193	161,136	36,943
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Findings Related to the Profit/Loss Statement

Figures in thousand HUF

Definition	Ordinary operation		Business operation		Total	
	previous year	current year	previous year	current year	previous year	current year
Net sales revenues	1,153,789	862,374	5,128	450	1,158,917	862,824
Tour	877,344	581,865	0	0	877,344	581,865
Ticket sales	222,304	183,174	0	0	222,304	183,174
Honorarium	30,150	58,834	0	0	30,150	58,834
Ticket sales revenues from other organisations	5,825	0	0	0	5,825	0
Royalties	7,778	14,687	0	0	7,778	14,687
Other cultural activity	10,388	19,000	0	0	10,388	19,000
Advertising	0	0	786	450	786	450
Auction	0	0	0	0	0	0
CD sales	0	36	13	0	13	36
Instrument hire fee	0	4,778	4,229	0	4,229	4,778
Company	0	0	100	0	100	0
Capitalised own performance	0	0	0	0	0	0
Other revenues	1,879,091	2,058,641	0	0	1,879,091	2,058,641
Support	1,728,210	1,893,021	0	0	1,728,210	1,893,021
– From the central budget	1,198,000	1,150,000	0	0	1,198,000	1,150,000
– National Tax and Customs Administration 1%	1,228	1	0	0	1,228	1
– Performing Arts TV	339,256	596,274	0	0	339,256	596,274
– Municipality	120,000	120,000	0	0	120,000	120,000
– Tender	69,726	26,746	0	0	69,726	26,746
Donations	147,759	159,902	0	0	147,759	159,902
– Other donations	20,369	81,775	0	0	20,369	81,775
– Sponsors	22,526	7,481	0	0	22,526	7,481
– Supporter club	39,442	41,589	0	0	39,442	41,589
– Assets received as support	3,000	3,150	0	0	3,000	3,150
– Support from abroad	62,422	25,907	0	0	62,422	25,907
Other	3,122	5,718	0	0	3,122	5,718
– Revenues from damages	200	1,420	0	0	200	1,420
– Proceeds from sold intangible and tangible assets	1,548	4,050	0	0	1,548	4,050
– Other	1,374	248	0	0	1,374	248
Revenues of financial transactions	56,766	53,920	0	0	56,766	53,920
– Interest income	46,784	28,171	0	0	46,784	28,171
– Banking interest	21	6	0	0	21	6
– Exchange rate gain on receivables and liabilities	9,944	3,896	0	0	9,944	3,896
– Exchange rate gain on the cut-off date	17	21,847	0	0	17	21,847
Total revenues (1+2+3+4+5)	3,089,646	2,974,935	5,128	450	3,094,774	2,975,385
Distribution of revenues (%)	99.83 %	99.98 %	0.17 %	0.02 %	100 %	100 %

The public benefit revenues include the received donations, revenues from artistic services, tour revenues and the revenues from sold tickets.

The other public benefit revenues include revenues from instrument insurance, i.e. revenues from claims (relating to instruments).

The Foundation classifies the revenues from companies for advertising activities in its business activities.

Export sales broken down by geographic market (in thousand HUF)

Definition	2017	2018
European Union	814,046	558,958
North America	63,298	22,908
Grand total	877,344	581,866

Total costs (expenses)

Definition	Ordinary operation		Business operation		Total	
	previous year	current year	previous year	current year	previous year	current year
Material type expenses	2,507,746	2,288,268	122	0	2,507,868	2,288,268
of which raw material costs	8,102	7,627	0	0	8,102	7,627
Staff costs	590,885	599,644	0	0	590,885	599,644
Depreciation write-off	16,404	15,911	0	0	16,404	15,911
Other expenses	5,077	1,741	0	0	5,077	1,741
Expenses of financial transactions	25,562	9,477	0	0	25,562	9,477
Total costs (expenses)	3,145,674	2,915,039	122	0	3,145,796	2,915,039
Distribution of expenses (%)	100%	100%	0.00 %	0.00 %	100%	100%

Description of items	previous year	current year	Variation
Material type expenses	2,507,868	2,288,268	-219,600
Material costs	8,103	7,627	-476
Purchase value of goods sold	6,599	25	-6,574
Value of sold mediated services	0	158	158
Services used	2,472,685	2,259,095	-213,590
• <i>Honoraria</i>	1,389,409	1,219,709	-169,700
• <i>Travel expenses and expenses of business trips</i>	481,950	398,427	-83,523
• <i>Other function expenses</i>	117,152	207,554	90,402
• <i>Rental fees</i>	109,258	90,165	-19,093
• <i>Marketing</i>	95,277	95,055	-222
• <i>External concert providers</i>	81,668	80,255	-1,413
• <i>Transportation</i>	73,574	64,362	-9,212
• <i>Production costs of sheet-music, programmes and tickets</i>	38,869	18,810	-20,059
• <i>Repair and maintenance</i>	33,918	35,417	1,499
• <i>Postal and telecommunications expenses</i>	8,414	10,985	2,571
• <i>Conference</i>	5,942	1,433	-4,509
• <i>Technical literature and journal procurement</i>	49	57	8
• <i>Other services used</i>	37,205	36,866	-339
Other services	20,481	21,363	882

The **staff costs** include the wages paid to employees, the honoraria paid to artists and the related contributions.

Description of items	previous year	current year	Variation
Average statistical headcount	23 persons	23 persons	0
Staff costs	590,885	599,644	8,759
Wage cost	194,738	221,796	27,058
Commission fee	299,130	281,549	-17,581
Other staff benefits	44,863	41,119	-3,744
Wage contributions	52,154	55,180	3,026

Description of items	previous year	current year	Variation
Other expenses	5,077	1,741	-3,336
Taxes, duties, contributions	1,658	1,687	29
Default interest, default penalty	45	46	1
Various other expenses	3,374	8	-3,366

Description of items	previous year	current year	Variation
Expenses of financial transactions	25,562	25,545	-17

The **expenses of financial transactions** contain the exchange rate losses of financial investment, receivables and liabilities.

The revenues and expenses of the Foundation broken down by activity

Definition	Ordinary operation		
	previous year	current year	variation
A. Total revenues	3,089,646	2,974,935	-114,711
B. Total costs, expenses	3,145,674	2,931,109	-214,565
C. Profit/loss before tax	-56,028	43,826	99,854
I. Tax liability	0	0	0
D. Profit/loss after tax	-56,028	43,826	98,854
II. Reclassification	5,006	450	-4,556
E. Capital changes	-51,022	44,276	95,298

Definition	Business operation		
	previous year	current year	variation
A. Total revenues	5,128	450	-4,678
B. Total costs, expenses	122	0	-122
C. Profit/loss before tax	5,006	450	-4,556
I. Tax liability	0	0	0
D. Profit/loss after tax	5,006	450	-4,556
II. Reclassification	5,006	450	-4,556
E. Capital changes	0	0	0

Definition	Total		
	previous year	current year	variation
A. Total revenues	3,094,774	2,975,385	-119,389
B. Total costs, expenses	3,145,796	2,931,109	-214,687
C. Profit/loss before tax	-51,022	44,276	95,298
I. Tax liability	0	0	0
D. Profit/loss after tax	-51,022	44,276	95,298
II. Reclassification	0	0	0
E. Capital changes	-51,022	44,276	95,298

The Foundation generated HUF 450 thousand in profit from business activities in the current year. In 2018 the business activity is free of taxation (pursuant to the amendment of Section 196 of Act CLXXV of 2011 and, from 2012, pursuant to Section 9 (7) of the Corporate Tax Act) if the revenues earned from the business activities of the Foundation do not exceed 15% of the total revenues. As in the current year the Foundation did not exceed that limit, it did not have any corporate tax liability.

Statement Relating to the Utilisation of Assets

Description of items		previous year	current year	Variation
1	A. FIXED ASSETS (rows 2-5)	99,852	101,492	1,640
2	I. INTANGIBLE ASSETS	4,293	4,043	-250
3	II. TANGIBLE ASSETS	95,559	97,449	1,890
4	III. FINANCIAL INVESTMENTS	0	0	0
5	IV. ADJUSTMENT IN FINANCIAL INVESTMENTS	0	0	0
6	B. CURRENT ASSETS (rows 7-10)	1,232,469	1,385,663	153,194
7	I. INVENTORIES	1,478	1,498	20
8	II. RECEIVABLES	195,266	253,550	58,284
9	III. SECURITIES	819,849	932,924	113,075
10	IV. LIQUID ASSETS	215,876	197,691	-18,185
11	C. PREPAYMENTS AND DEFERRED INCOME	85,139	52,515	-32,624
12	TOTAL ASSETS	1,417,460	1,539,670	122,210
13	D. Shareholders' equity (rows 14-17)	1,184,446	1,228,722	44,276
14	I. INITIAL CAPITAL	100	100	0
15	II. CAPITAL CHANGES	1,235,368	1,184,346	-51,022
16	III. ALLOCATED RESERVE	0	0	0
17	IV. VALUATION RESERVE	0	0	0
18	V. CURRENT PROFIT FROM ORDINARY OPERATION	-56,028	43,826	99,854
19	VI. PROFIT OF BUSINESS ACTIVITIES IN THE CURRENT YEAR	5,006	450	-4,556
20	E. PROVISIONS	0	0	0
21	F. LIABILITIES	108,821	149,812	40,991
22	I. SUBORDINATED LIABILITIES	0	0	0
23	II. LONG-TERM LIABILITIES	0	0	0
24	III. SHORT-TERM LIABILITIES	108,821	149,812	40,991
25	G. ACCRUALS AND DEFERRED EXPENSES	124,193	161,136	36,943
26	TOTAL (PASSIVE) LIABILITIES	1,417,460	1,539,670	122,210
	Public benefit activity revenues	3,089,646	2,974,935	-114,711
	Business operation revenues	5,128	450	-4,678
	Total revenues	3,094,774	2,975,385	-119,389
	Profit/loss after tax	-51,022	44,276	95,298
	Fixed assets coverage	1,186.2%	1,210.66%	2,699.76%
	Fixed assets as a percentage of the total assets	7.04%	6.59%	1.34%
	Current assets as a percentage of the total assets	86.94%	90.00%	125.35%
	Liquidity ratio	8.829%	924.93%	373.73%
	Shareholders' equity and total liabilities ratio	83.56%	79.80%	36.23%
	Shareholders' equity growth ratio	-4.31%	3.60%	215.24%
	Return on sales	-1.65%	1.49%	-79.82%
	Return on equity	-4.31%	3.60%	215.24%

Presentation of Received Grants

A. Report on central subsidies

Description of items	previous year	current year	Variation
Subsidies received from the Budapest Municipality	120,000	120,000	0

According to the subject matter of the public service agreement concluded between Budapest Festival Orchestra Foundation and the Municipality of Budapest, Budapest Festival Orchestra Foundation must play at least 35 concerts in Budapest, with the following breakdown: 22 symphonic orchestra concerts, 5 chamber concerts and 8 youth concerts for educational purposes.

In line with that obligation, Budapest Festival Orchestra played 51 large orchestra concerts, 60 youth concerts, 11 chamber concerts and 13 community concerts in Budapest in 2018.

The grants received were used towards the concerts of the Budapest Festival Orchestra Foundation.

Description of items	previous year	current year	Variation
Grant received from the Ministry of Human Capacities	1,150,000	1,150,000	0

The Ministry of Human Capacities provides financial support to the concerts of Budapest Festival Orchestra in Hungary and abroad under the terms and conditions specified in the Support Contract.

Pursuant to the Support Contract the received support was used to organise concerts and tours in Hungary and abroad.

Description of items	previous year	current year	Variation
Grant received from the National Tax and Customs Administration from 1% of the PIT	1,228	1	-1,227

Of the 1% Personal Income Tax offered in 2017 in total HUF 1,228 thousand was credited on the bank account of the Foundation. In 2018 that amount was used for the organisation of a Cocoa Concert.

Of the 1% Personal Income Tax offered in 2018 in total HUF 1,589 thousand was credited on the bank account of the Foundation.

In 2019 that amount will be used for the organisation of the TérTánc Concert.

B. Other grants

Description of items	previous year	current year	Variation
Grant received based on the Performing Arts Act	339,256	596,273	257,017

Total amount of support, ancillary support and donation in 2017, acceptable according to the Corporate Tax Act: HUF 392,634,238, of which: Support received by bank transfer in 2017: HUF 222,255,500, Support received by bank transfer in 2018: HUF 169,788,738

Total amount of support, ancillary support and donation in 2018, acceptable according to the Corporate Tax Act: HUF 426,484,665, of which: - 2018 support received by bank transfer: HUF 426,484,665

The received support was used for the organisation of concerts and tours in Hungary in compliance with the provisions of the Support Contract.

Description of items	previous year	current year	Variation
Amounts received from tenders	69,726	18,747	-50,979
National Cultural Fund - Community weeks support	8,000	8,000	0
NMI Nonprofit Kft.	40,000	0	-40,000
Subsidies received from the Supporters' Club	39,441	41,589	2,148
Subsidies received from companies	22,526	7,481	-15,045
Grants from foreign Friends of the Orchestra	62,422	25,907	-36,515
Other donations	23,369	84,925	61,556

The received support was used for the purposes expressed in the Deed of Foundation.

Presentation of grants from abroad

Indicate current year: 2018

I. Data of the organisation supported from abroad

Name of the organisation: Budapest Festival Orchestra Foundation
 Registered office: H-1033 Budapest, Polgár utca 8-10.

II. Grant from abroad

Total grant amount from abroad:		HUF 97,153,738
A) Total of the support originating from abroad, below the financial limit as per Section 2 (3):		HUF 13,359,331
1. financial benefits in total:		HUF 13,359,331
2. other benefits of a financial nature:		0 HUF
3. total number of grants under point A):		50
B) Total of the support originating from abroad, reaching or exceeding the limit as per Section 2 (3):		HUF 83,794,407
ART MENTOR FOUNDATION CH 6003 Lucerne, Murbacherstrasse 3	CHF 60,000.00	HUF 15,802,800
FRIENDS OF THE BFO GB GB EC2Y 8ND London, Flat 174, Defoe House, Barbican,	GBP 11,842.00	HUF 4,324,106
FRIENDS OF THE BFO GB GB EC2Y 8ND London, Flat 174, Defoe House, Barbican,	GBP 52,000.00	HUF 18,987,800
FRIENDS OF THE BFO, USA USA NY 1050 New York FDR Station P.O. box 1642	USD 5,426.00	HUF 1,519,602
FRIENDS OF THE BFO, USA USA NY 1050 New York FDR Station P.O. box 1642	USD 18,000.00	HUF 5,092,380
FRIENDS OF THE BFO, USA USA NY 1050 New York FDR Station P.O. box 1642	USD 25,000.00	HUF 7,091,500
FRIENDS OF THE BFO, USA USA NY 1050 New York FDR Station P.O. box 1642	USD 27,620.00	HUF 7,834,780
FRIENDS OF THE BFO, USA USA NY 1050 New York FDR Station P.O. box 1642	USD 41,800.00	HUF 11,856,988
SC TOTH 98000 Monaco 39 Avenue Princesse Grace	EUR 8,000.00	HUF 2,573,280
SC TOTH 98000 Monaco 39 Avenue Princesse Grace	EUR 6,000.00	HUF 1,862,100
BERNARD HULLA Waltergasse 6/17 , 1040 Vienna, Austria.		HUF 762,510
DE HEER DRS KOFFRIE EN/OF LANSCHOT Kerzeosgracht 63, 1017 Amsterdam, NL	EUR 44,000.00	HUF 1,293,480
DE HEER DRS KOFFRIE EN/OF LANSCHOT Kerzeosgracht 63, 1017 Amsterdam, NL	EUR 5,000.00	HUF 1,564,450
JEANETTE / MARTIN SANDERDS Van Eeghenstraat 123, 1071GA Amsterdam, NL	EUR 5,000.00	HUF 1,586,450
O'SHEA ARTINANO PALOMA Calle Requena, 1, 28013 Madrid, Spain	EUR 2,500.00	HUF 811,975

INGRID KOHL (SCHLECHTA)

EUR 2,600.00

HUF 830,206

Villa Sant Andrea, 37010 Incaffi (Affi), Via Fracastoro

INVESTED CASH AND CASH EQUIVALENTS TRENDS (in thousand HUF)**Securities**

Inventory cut-off date	31/12/2018	HUF	Purchase cost			
Definition	ISIN code	PIECES	Opening	Increase	Decrease	Closing
MÁK 2020/I	HU0000403043	HUF	49,905	0	0	49,905
		PIECES	49,905	0	0	49,905
MÁK 2020/K	HU0000403290	HUF	121,700	0	57,050	64,650
		PIECES	121,700	0	57,050	64,650
MÁK 2021/I	HU0000403217	HUF	200,000	0	0	200,000
		PIECES	200,000	0	0	200,000
MFB 6.25% 21/10/2020	XS0954674312	HUF	92,858	4,795	38,408	59,245
		PIECES	331	0	131	200
OTP FLOAT 2049/11/07	XS0274147296	HUF	181,681	144,778	83,734	242,725
		PIECES	600	450	233	817
VOLKSWAGEN 4.625%	XS1048428442	HUF	46,525	847	24,659	22,713
		PIECES	139	0	70	69
EXIMBANK	XS1115429372	HUF	0	86,228	0	86,228
		PIECES	0	300	0	300
K190327	HU0000550991	HUF	0	14,000	0	14,000
		PIECES	0	1,400	0	1,400
K190306	HU0000550926	HUF	0	485,620	292,160	193,460
		PIECES	0	47,000	27,654	19,346
K180912	HU0000550454	HUF	57,850	0	57,850	0
		PIECES	5,785	0	5,785	0
K181128	HU0000550611	HUF	20,050	0	20,050	0
		PIECES	2,005	0	2,005	0
K181205	HU0000550629	HUF	49,280	0	49,280	0
		PIECES	4,928	0	4,928	0
Total		HUF	819,849	736,267	623,191	932,924

The Foundation keeps its securities accounts at Concorde Értékpapír Zártkörűen Működő Részvénytársaság. The Company records securities among current assets.

Term deposits

Year	Capital	Deposit	Interest/exchange rate	Withdrawal	Closing
2017	EUR 14,000	0	0	0	EUR 14,000
2018	EUR 14,000	0	0	0	EUR 14,000

Supplementary information

Off-balance sheet item: bank guarantee for real estate, Collateral

Definition	Amount	entry into force	maturity
Budapesti Ingatlan Hasznosítási és Fejlesztési Nyrt.	EUR 14,000	29/03/2018	31/03/2019
Budapest Főváros Vagyonkezelő Központ Zrt.	HUF 7,206,996	15/08/2016	31/12/2019

At the Foundation, the bookkeeping service is provided by employee Györgyné Maglódi (licence number: 113695).

Auditor of the Foundation:

Deloitte Könyvvizsgáló és Tanácsadó Kft.
1068 Budapest, Dózsa György út 84/C.
Company registration number: 01-09-071057
Chamber registration number: 000083
Registered auditor: Zoltán Mádi-Szabó
Chamber of Hungarian Auditors
registration number: 003247
Audit fee for 2018: HUF 3,500t+ VAT

3. PUBLIC BENEFIT ANNEX

1) Activities pursued in the current year according to the general objective of the Foundation and public benefit activities:

With its 75 concerts in Budapest, 55 concerts in the countryside/Hungary, 31 performances abroad, 76 community and 84 youth productions, Budapest Festival Orchestra is the Country's leading and busiest orchestra. Apart from the classic concerts played in concert halls, it also often stages community concerts in schools, nursing homes, orphanages, hospitals and other special venues, bringing the joy of classical music to a large number of people. The Dancing on the Square project launched in 2015 offers regular exercise for hundreds of disadvantaged children living in the countryside for 8 months. The project uses the music and dance as an instrument to convey community building objectives and is also based on the concept of tolerance. In 2018, a total of 500 disadvantaged young people took part in the programme. The Festival Orchestra performed a total of 245 times in 2018 and reached 111,785 people around the world.

2) Presentation of public benefit activities:

The purpose of the Foundation is to disseminate and nourish the Hungarian music culture, with special regard to the promotion of the highest possible standard of music life in Hungary and, as the envoy of Hungarian culture, the representation of Budapest and Hungary abroad through the operation of Budapest Festival Orchestra and by putting in place the conditions required for its objectives.

- **Title of the public benefit activity: Cultural activity**

- **Legal provisions on the public tasks relating to the public benefit activities:**

Act XCIX of 2008 on the Support and Special Employment Rules of Performing Art Organisations: Section 3 (1)
Act XX of 1991 on the Tasks and Competences of Local Governments and Their Bodies, Republic Commissioners and Certain Other Centrally Subordinated Agencies: Section 121 a)-b)

Act CLXXXIX of 2011 on the local governments of Hungary: Section 13(1) item 7.

- **Target group of the public benefit activity:**

- 1 Core audience of the BFO
- 2 Residents living in Hungary: metropolitan, culture seeking individuals, families, young people.
3. rural residents
4. Foreigners living in Budapest (expats)
- 5 Tourists
- 6 Disadvantaged young people living in rural areas

- **Number of beneficiaries of public benefit activities: 111,785 persons**

Hungarian audience numbers in 2018: 71,702 persons

Audience numbers during international tours: 40,083

- **Main achievements of the public benefit activity:**

The main purpose of the BFO is to make music more accessible to people. This applies equally whether the concerts take place on the world's grandest stages or in Hungary's abandoned synagogues and provincial churches.

I. Hungarian quality culture - Hungary's leading symphonic orchestra:

75 full orchestra and chamber concerts in Budapest, 54,820 spectators

As the ceremonial opening of the year, Müpa Budapest and BFO staged their **eleventh shared music marathon** on 4 February 2018, dedicated to the pieces of music and commemorating the 100th birthday of the American composer **Leonard Bernstein**. The following numbers were played on the day: One day, eleven concerts, 500 minutes of nothing but music. The unbridled versatility of Bernstein was brought to life by some of the most

exciting personalities on the Hungarian music scene. The spectators were accompanied on this marathon by the Budapest Festival Orchestra, the Pannon Philharmonic Orchestra, the Amadinda Percussion Group, the Danubia Orchestra Óbuda, the Saint Ephraim Choir, the MÁV Symphony Orchestra, Budapest Strings and the Modern Art Orchestra. The concert also featured István Várdai on his legendary Stradivarius cello, previously used by Jacqueline du Pré. Croatian pianist Dejan Lazić was here, as was the American tenor Paul Appleby, who feels right at home in the Met, and at the marathon was presenting his own evening of songs.

In addition to Bernstein's pieces, the programme also featured the works of other masters of twentieth century American music. The audience was treated to a performance of George Gershwin's Rhapsody in Blue, one of the most effective pieces ever to merge jazz and classical music – and a tremendous hit since its debut. In addition, students of the Liszt Ferenc Academy of Music were giving free concerts in the Glass Hall throughout the day. The Marathon's audiences at Műpa Budapest were able to view screenings in the auditorium and visit the exhibition in the lobby. As usual, tickets to the mini concerts cost 990 forints each. Anyone who purchased tickets for three performances could attend one for free. So the entire marathon experience cost just 8,910 forints instead of 10,890.

Following the Mozart series that gained world success, Iván Fischer and Budapest Festival Orchestra came out with a new opera production on 4, 6 and 7 March 2019, performing **Verdi's Falstaff** in Műpa Budapest as a coproduction of BFO and Műpa Budapest. Together with Marco Gandini, who also collaborated regularly with his creative partner Zeffirelli, the music director of BFO staged Falstaff, the last opera of the Italian composer genius. The Hungarian audience was the first in the world to see the production and it took to the road in October, travelling to Vicenza and one of the most spectacular concert venues in the world, the Teatro Olimpico, where the piece also made its debut at the Vicenza Opera Festival, founded by Iván Fischer. Fischer worked together with a number of Italian vocal stars. Falstaff was played by Nicola Alaimo, who had previously played the role at the Metropolitan Opera in New York and at La Scala in Milan. "Falstaff is a unique work of art with no prequel or sequel in Verdi's oeuvre. I love it," said Fischer, whose staging of the piece will once again take a unique approach. Visually, the performance will see the orchestra intermixed with the singers: the Festival Orchestra's musicians will play the role of the village where the story takes place. As the conductor-director noted, the performance "will feature relatively modern costumes, ones that evoke the age of Fellini's movies – though the magnificent, festive attire donned by Falstaff is antiquated and operatic." Other actors: Tassis Christoyannis (Ford), Eva Mei (Alice), Sylvia Schwartz (Nannetta), Laura Polverelli (Meg Page), Yvonne Naef (Mrs. Quickly), Xabier Anduaga (Fenton), Francesco Pittari (Dr. Caius), Stuart Patterson (Bardolfo) and Giovanni Battista Parodi (Pistola).

"When you see and hear something in the theatre of the quality that I heard tonight in Iván Fischer's performance, all else ceases to matter: there is no illness, no evil, no silliness and not even treason. This is how I imagine the Festival Orchestra's 1983 inaugural concert with Kocsis as the conductor – of the train, that is, as he blows his whistle – and with Iván Fischer, as his lighter-than-air motions almost imperceptibly bring together the music and the universe. An orchestra that is a choir and a flock of fairies in the Windsor forest; beautiful, ingenious and fitting costumes with pears and wreaths that light up at night; sweet, light-hearted and humorous singers with a Falstaff in the lead (Nicola Alaimo) who makes it impossible to imagine anyone else in the same role; intrigue and trickery where, regardless, it is still the underdog who has the last laugh – although at that point, everyone laughs, for it was but a tale and now there is peace and there is joy. And, in the midst of it all, the senior elf: who either pours wine for our protagonist as a bartender, or lets the singer fold him in half when disclosing intimate secrets – yet it is actually him who instructs the singer, sharing an occasional wink with the soloists who march up to him before giving them the cue for a particularly fast-paced quartet. An elf who jumps this way and that, and bounces around, so that he is never in the way, but always on the scene: Iván Fischer, who not only conducted the magic tonight, but was also responsible for directing it (with the help of Marco Gandini). An experience to last a lifetime!" Anna Lengyel, dramaturge

"If you can, go and see Falstaff at Műpa Budapest tomorrow, because you will see and hear something that does not otherwise exist in this world. Nowhere, at least nowhere else to date, does it exist: someday it will become a feature of the Vicenza Opera Festival; but to see it tomorrow and to see it here, well that is quite a bit closer." Miklós Fáy, critic, following the premier

The Bridging Europe festival kicked off on 16 September in Műpa Budapest, shining the spotlight on four countries, the Baltics and Poland. One hundred years of history, the magic of the northern lights, "indie-pop fairies" and "golden parasites." Classical and popular music concerts, film screenings, exhibitions, literary evenings and an exciting symposium: Bridging Europe festival, the joint event series of the Budapest Festival Orchestra and Műpa Budapest, will focused on the rich cultural offerings of the Baltic countries - Estonia, Latvia

and Lithuania - and Poland. The festival kicked off on 16 September with a concert by Piotr Anderszewski and the Sinfonia Varsovia, and offered visitors countless other unique experiences. For the sixth time since its launch, the Bridging Europe festival showcased a selection of artistic creations from countries with intriguing cultural values. *“Let’s take a leaf out of Béla Bartók’s book, who, in addition to Hungary’s traditions, also researched the folk music of neighbouring countries with academic thoroughness and great dedication. Now that we all belong to one great European family, let’s start getting to know the cultures of our new family members. I promise that you will discover real gems when listening to the music of the Baltic countries and Poland,”* said Budapest Festival Orchestra musical director Iván Fischer. *“Several important turning points in European history also stand for celebrations of freedom and so we are particularly proud to have Poland and the Baltic states as the focus of our festival on the centennial of the declaration of their independence. We should all marvel at the exceptional cultural richness of these four countries. Believe me: the experience of discovery is one of the most exciting things in the world!”*, Csaba Káel, CEO of Műpa Budapest, pointed out.

For the grand kick-off concert of the festival on 16 September, world famous Polish pianist Piotr Anderszewski joined the orchestra of the Sinfonia Varsovia and the outstanding Polish-Russian conductor Andrey Boreyko on stage at the Béla Bartók National Concert Hall to perform masterpieces of 20th century Polish and Baltic music, along with a piece by Kodály. The Budapest Festival Orchestra also had some real treats in store. On 21, 22 and 24 September, the spotlight was on the mystical music of the Estonian Arvo Pärt, one of the most frequently performed contemporary composers. The performance of Čiurlionis’s symphonic piece, accompanied by projected images of the composer’s paintings, as well as the pure and minimalist composition of the Latvian Pēteris Vasks also promised to be an unforgettable experience. The Cantemus Mixed Choir (choirmaster: Soma Szabó) was among the performers at the concert. Another unforgettable event of the concert was when Arvo Pärt was also invited to the stage. The Estonian composer had not been travelling and had not given an interview for years, yet he came to the Bridging Europe festival, where he was there for two concerts of the BFO and gave an interview to one journalist. On 25 September, the BFO’s contemporary ensemble took the stage to perform the music of the Estonian Tõnu Kõrvits, which showed the magically pulsating natural phenomenon of the northern lights through the eyes and soul of one man. The concert will feature the Portuguese Pedro Carneiro as a soloist, for whom an ornate piece entitled Ardor (fervour, passion, light) was composed by the Estonian Erkki-Sven Tüür. Following some hypnotic and passionate pieces, we moved on to a solid and dark symphony of another Estonian, Eduard Tubin. On 26 September, at the BFO’s Baroque concert concluding the festival, the Orchestra took the audience to land of the Polish, presenting a wide spectrum of music from refreshing early Baroque melodies to uplifting singing compositions. These pieces, little-known to Hungarian audiences, were performed alongside the works of the great German composer of the period, Johann Sebastian Bach.

Other outstanding concerts of the year in Budapest:

On 11-12-13 May, Mahler’s second (C minor “Ressurrection”) symphony was performed with the Czech Philharmonia Chorus and solo performances by Christiane Karg and Elisabeth Kulman.

The concert by Jörg Widmann and the musicians of the BFO took place on 1 June at the Budapest Music Center. On 2 and 3 July, the BFO staged a baroque concert conducted by Jordi Savall.

On 20-21-22 November the orchestra played pieces by Beethoven and Dvorak at Budapest Műpa and across Europe. The soloist at the concerts in Budapest was the young pianist and Junior Prima award- winner Zoltán Fehérvári, who won first prize at the Montreal CMIM international contest in 2017. The orchestra made its debut in the programme as a choir by presenting the choral piece “Forsaken Lover” by Dvorak.

55 full orchestra and chamber concerts in the countryside, 7428 spectators

In 2018 the Festival Orchestra played at **countryside venues** on 55 occasions, of which 8 concerts were organised by the strategic partner of the orchestra, Philharmonia Hungary. In addition to playing in international standard concert halls (e.g. Pécs), the Orchestra also performed in smaller towns, such as Békéscsaba, Székesfehérvár, Vác and Miskolc, in theatres, schools and community halls.

The majority of the concerts in Budapest and the performances of the tours abroad were conducted by the music director and art manager of the orchestra, Iván Fischer. However, other world famous conductors and solo artists also performed with the orchestra in 2017 too, including: Jordi Savall, Midori Seiler, Jörg Widmann, Jukka-Pekka Saraste, Marek Janowski, Jonathan Cohen, Gábor Takács-Nagy (first guest conductor), etc.

II. International representation at top global venues and performances at other festivals and in concert halls - Hungary's cultural ambassador:

31 international concerts, 40,083 attendees

The Budapest Festival Orchestra concluded this year with a phenomenal triumphal march. The Times, The New York Times and the British Gramophone magazine all included the BFO's rendition of Mahler's Symphony No. 3 in their year-end lists of best recordings, while the Hungarian Gramofon magazine commended two Festival Orchestra albums.

[The New York Times](#) named the recording of Mahler's Symphony No. 3, performed by Iván Fischer and the Budapest Festival Orchestra, one of the 25 best classical music albums. "Every moment of this recording is fresh and insightful, traits we have now come to expect from Mr. Fischer", wrote critic David Allen of the Festival Orchestra's album. "*But it is the finale, Mahler's ode to love, that pulls at the memory — A miracle of phrasing; a quiet wonder of string tone and balance; a paean to a devotion tender, fragile and deep.*"

[The Times](#) did not focus exclusively on classical music recordings when selecting this year's favourites. Nonetheless, British critics found it clear that the top 100 albums of 2017 should include the Mahler recording by the Festival Orchestra. According to the paper's brief explanation, Iván Fischer and the BFO gave "a most eloquent and immersive performance" of the piece.

The recording also won the hearts of the British [Gramophone](#) magazine's reviewers. *David Gutman wrote, "Iván Fischer's latest Mahlerian offering is outstanding. He is a fine musician with novel ideas and a terrific, ever-eager orchestra."* The critic was most impressed by the "glorious, deep-focus fidelity of the recorded sound".

The recording is not just considered a great hit abroad. The Hungarian [Gramofon](#) magazine's reviewers also lauded the Festival Orchestra's CDs of Tchaikovsky's Symphony No. 6 and Borodin's Polovtsian Dances in addition to the Mahler recording. Contributors to the Mahler recording include Gerhild Romberger (alto), the Cantemus Children's Choir of Nyíregyháza and the Bavarian Radio Choir (Chor des Bayerischen Rundfunks). The Hungarian ensemble wowed audiences in the concert halls of Bruges, Baden-Baden, Frankfurt, Prague, Dresden and Vienna in May. Following the resounding success of Mahler's Symphony No. 2 in the Hungarian capital, the Budapest Festival Orchestra spent two weeks touring the concert halls of Europe with an expanded line-up of Mahler's music. In Bruges, Iván Fischer and his orchestra performed to a full house three times, each time with a different programme. A [critic in Frankfurt](#) called the concert there "bombastic," where everything was "irresistible and convincing." Another account said the orchestra took the audience of the Alte Oper soaring "from the depths to the stars," bringing "even the angels to tears." "This breath-taking performance surpassed all interpretations heard before, and was rewarded by the audience with a ten-minute ovation," [said the author](#). Following the orchestra's performance at Vienna's Konzerthaus, the [Wiener Zeitung](#) praised the "incredible precision" and "perfect sound" of the orchestra, while [Der Standard](#) called it a "fantastic experience" and noting the "unending thunderous applause." In Vienna, Christina Landshamer and the Wiener Singakademie contributed to the successful performance. Even according to [Die Presse](#), performances so rich in dynamism and colours are rare.

In November, the Budapest Festival Orchestra toured the iconic concert venues and concert halls of Europe in Frankfurt, Munich, Baden-Baden, Warsaw and Vienna with the greatest of their generation, András Schiff and Zoltán Fejérvári. The one-week tour concluded with two concerts at the Musikverein in Vienna. To accommodate the overwhelming demand, spectators were even seated on the stage. The audience was left "completely stunned" when the BFO's musicians, in an unprecedented moment, laid down their instruments and began to sing. "The classical music industry can still manage to surprise us after all - tonight's concert was simply glorious," wrote the [Süddeutsche Zeitung](#) after the Festival Orchestra's concert in Munich. The review described members of the orchestra as "inspiring ambassadors of the joy of music", and the sound as bright, clear and silvery, adding that "The blend was a magnificent and delicate fabric." The review called the unique feat - in which the Festival Orchestra's musicians laid down their instruments and started to sing - a "complete stunner". It's no accident that the review in [Die Presse](#) opened with the line, "Whoever wants to play in Iván Fischer's orchestra needs to be able to sing". Schiff's unflagging enthusiasm, his incredible technique and virtuosity, and the power and vibrancy of the orchestra's performance also earned much praise. The [Wiener Zeitung](#) extolled the originality, musical tenderness and subtlety of the orchestra's performance,

III. The orchestra of the community:

76 chamber concerts, 5,200 attendees

Through its community and musical education programmes, the Budapest Festival Orchestra continuously strive to bring the beauty of classical music to every age group and stratum of society. As such, the orchestra connects people, helping to build and strengthen communities with the power and beauty of music. The BFO organised three Community Weeks in 2018 as well. The aim of the Community Weeks is to bring classical music to people who cannot afford to make it to a concert hall in Budapest. These include the elderly, for whom the sound of a violin is often the best medicine, as well as disadvantaged young people from rural areas, children with physical disabilities, church communities, and inhabitants of small towns and villages. In May, June and September the orchestra continued its community building work with other free concerts. The reception of the Synagogue concert series received has exceeded all expectations. The locals are highly enthusiastic; everywhere, they fill the pews of the synagogues and revive memories of the Jewish community which once lived there, before they were wiped out. The BFO chamber formations played in Zalaegerszeg, Apátfalva, Gyüre, Debrecen, Ócsény, Monor, Karcag etc.

IV. The orchestra of children and young people:

84 performances, 9,454 young attendees

The Festival Orchestra puts a great stress on the music education of young people, within the framework of which it launched its **partner school programme** in 2012. The cooperation is open and free for any school. At the moment BFO works with and offer programmes, such as Choose Your Instrument, Test Visit, or a master course, to more than 40 partner schools. Owing to the activity of music and other teachers and the tireless work of the musicians of BFO, thousands of school children visit the rehearsal room of BFO in Óbuda and the orchestra visits its partner institutions on more than 60 occasions each year. The Teachers' Café launched in 2014 provides opportunities for music meeting of active teachers. The orchestra developed a special form of concert for autistic children and young people with the involvement of Nemzetközi Cseperedő Alapítvány (an international foundation to support children and their families living with autism).

500 young dancers, 5,000 spectators –2018 also saw a huge turnout for the Festival Orchestra's (BFO) **Dancing on the Square project** at the square in front of Saint Stephen Basilica. The children, a majority of whom come from disadvantaged backgrounds, became real heroes for the day; they demonstrated their talent, perseverance and the overwhelming power of communal creation. The disadvantaged children worked for a common goal and shared the uplifting feeling triggered by tolerance and respect for each other. "In Budapest we feel like real stars", "a new, more colourful world opens up", "it is like a dream", said the disadvantaged children who had been practising the choreography for the concert at 24 different locations in the country. The website of the Dancing on the Square project can be accessed here: www.tertanc.hu

• 2018 concerts of the Budapest Festival Orchestra Foundation

Date:	Venue:	Orchestra concert:
07/01/2018 17:00	BFO Rehearsal Room, Auditorium	Chamber music on period instruments
21/01/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Bach, Schumann and Rachmaninov
22/01/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Bach, Schumann and Rachmaninov
22/01/2018 23:30	Castle Garden Bazaar, Auditorium	Midnight Music - Rachmaninov
23/01/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Bach, Schumann and Rachmaninov
24/01/2018	Kispest Bolyai János Primary School	Choose your Instrument
25/01/2018	Liszt Ferenc Primary School	Choose your Instrument
29/01/2018	Anthony of Padua School	Choose your Instrument
30/01/2018	Barcsay János Primary School	Choose your Instrument
31/01/2018	Karinthy Frigyes Primary School	Choose your Instrument
04/02/2018 10:30	Müpa Budapest, Béla Bartók National Concert Hall	Marathon 2018 – Bernstein and American Music MÁV Symphony Orchestra

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04/02/2018 11:30	Müpa, Festival Theatre	Marathon 2018 – Bernstein and American Music: Concert by the students of the Liszt Academy
04/02/2018 12:30	Müpa Budapest, Béla Bartók National Concert Hall	Marathon 2018 – Bernstein and American Music Budapest Strings
04/02/2018 13:30	Müpa, Festival Theatre	Marathon 2018 – Bernstein and American Music Saint Ephraim Choir
04/02/2018 15:00	Müpa Budapest, Béla Bartók National Concert Hall	Marathon 2018 – Bernstein and American Music Danubia Orchestra Óbuda
04/02/2018 16:00	Müpa, Festival Theatre	Marathon 2018 – Bernstein and American Music - Bernstein: Trouble in Tahiti - one-act opera
04/02/2018 17:00	Müpa Budapest, Béla Bartók National Concert Hall	Marathon 2018 – Bernstein and American Music Amadinda Percussion Group
04/02/2018 18:00	Müpa, Festival Theatre	Marathon 2018 – Bernstein and American Music Paul Appleby's concert of songs
04/02/2018 19:00	Müpa Budapest, Béla Bartók National Concert Hall	Marathon 2018 – Bernstein and American Music Pannon Philharmonic Orchestra
04/02/2018 20:00	Müpa, Festival Theatre	Marathon 2018 – Bernstein and American Music Modern Art Orchestra
04/02/2018 21:00	Müpa Budapest, Béla Bartók National Concert Hall	Marathon 2018 – Bernstein and American Music Budapest Festival Orchestra
06/02/2018	Ward Mária Primary School	Choose your Instrument
07/02/2018	District XIII. Dózsa Gy. Primary School	Choose your Instrument
12/02/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert – Korngold, R. Strauss
13/02/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert – Korngold, R. Strauss
14/02/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert – Korngold, R. Strauss
15/02/2018 19:00	Kodály Centre	Concert at the Countryside
18/02/2018 17:00	BFO Rehearsal Room, Auditorium	Sunday Chamber Music
25/02/2018 19:45	Budapest Music Center, Auditorium	Contemporary Chamber Music
26/02/2018 19:45	Liszt Academy, Grand Hall	Baroque Evenings 1.
27/02/2018 19:45	Liszt Academy, Grand Hall	Baroque Evenings 1.
04/03/2018 19:00	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Falstaff
06/03/2018 19:00	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Falstaff
07/03/2018 19:00	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Falstaff
23/03/2018	ELTE Gyertyánffy Primary School	Choose your Instrument
25/03/2018 17:00	BFO Rehearsal Room, Auditorium	Sunday Chamber Music
26/03/2018	Kispest Bolyai János Primary School	Choose your Instrument
27/03/2018	Kodály Zoltán Music Primary School	Choose your Instrument
28/03/2018	Darus utca Primary School	Choose your Instrument
04/04/2018	Szentendre	Choose your Instrument
05/04/2018	Lágymányos Bárdos Lajos Primary School	Choose your Instrument
09/04/2018 10:00	Budapest Municipal Nursing Home at Kamaraerdei út	Community week - Playing time
09/04/2018 10:30	Budapest Municipal Nursing Home	Community week - Playing time
09/04/2018 14:30	Budapest Municipal Nursing Home in Baross utca	Community week - Playing time
09/04/2018 15:00	Geowonders House	Community - Music Castle
09/04/2018 18:00	House of Jewish Excellence	Community - Synagogue concert
10/04/2018 10:30	Margita Nursing Home	Community week - Playing time
10/04/2018 10:30	Mikepércs Human Services Home	Community week - Playing time

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10/04/2018 10:30	Baglyaskő Nursing Home	Community week - Playing time
10/04/2018 13:00	Sports Hall	Community - Music Castle
10/04/2018 14:00	Fazekas Gábor Nursing Home	Community week - Playing time
10/04/2018 14:30	BAZMÖ Nursing Home	Community week - Playing time
11/04/2018 10:30	Újbuda Old People's Home	Community week - Playing time
11/04/2018 14:00	Fejér County Care and Nursing Home	Community week - Playing time
11/04/2018 14:30	BAZMÖ Nursing Home	Community week - Playing time
11/04/2018 14:30	Budapest Municipal Nursing Home	Community week - Playing time
11/04/2018 18:00	Town library	Community - Synagogue concert
12/04/2018 10:30	Zala County Nursing Home	Community week - Playing time
12/04/2018 10:30	Saint Theresa Nursing Home	Community week - Playing time
12/04/2018 13:00	Town Hall	Community - Music Castle
12/04/2018 14:00	Saint Anna Catholic Church	Community week - Church concert
12/04/2018 15:00	Nyírfaliget Home for the Elderly	Community week - Playing time
13/04/2018 18:00	Saint George's Church	Community week - Church concert
14/04/2018 14:30	BFO Rehearsal Room, Auditorium	Cocoa Concert
14/04/2018 16:30	BFO Rehearsal Room, Auditorium	Cocoa Concert
14/04/2018 18:00	Lutheran Church	Community week - Church concert
15/04/2018 17:00	BFO Rehearsal Room, Auditorium	Sunday Chamber Music
20/04/2018 19:45	Liszt Academy, Grand Hall	The Haydn–Mozart Series 2.
21/04/2018 15:30	Liszt Academy, Grand Hall	The Haydn–Mozart Series 2.
23/04/2018	Tuning fork	Concert at the Countryside
28/04/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Bruckner
29/04/2018 15:30	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Bruckner
30/04/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Bruckner
03/05/2018	Kőbánya Kereszthury Primary School	Choose your Instrument
04/05/2018	Darus utca Primary School	Choose your Instrument
05/05/2018 14:30	BFO Rehearsal Room, Auditorium	Cocoa Concert
05/05/2018 16:30	BFO Rehearsal Room, Auditorium	Cocoa Concert
06/05/2018 17:00	BFO Rehearsal Room, Auditorium	Sunday Chamber Music
11/05/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Mahler
12/05/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Mahler
12/05/2018 23:30	Castle Garden Bazaar, Auditorium	Midnight Music - Mahler
13/05/2018 15:30	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Mahler
01/06/2018 19:45	Budapest Music Center, Auditorium	Contemporary Concert
02/06/2018 15:30	Liszt Academy, Grand Hall	Baroque Evenings 2.
03/06/2018 15:30	Liszt Academy, Grand Hall	Baroque Evenings 2.
04/06/2018 14:00	KTKT Nursing Home	Community week - Playing time
04/06/2018 19:30	ALTERRA – Old Synagogue	Community - Synagogue concert
05/06/2018 10:30	Castle Park Nursing Home Providence House of The Hungarian Charity Service of the Order of Malta,	Community week - Playing time
05/06/2018 14:00	Jászberény City Nursing Home	Community week - Playing time
05/06/2018 14:30	Harmony Nursing Home	Community week - Playing time

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05/06/2018 18:00	Békési Szilvapálinka Centrum	Community - Synagogue concert
06/06/2018 10:00	Napvirág Nursing Home	Community week - Playing time
06/06/2018 10:30	Baptist Aid Charity Home	Community week - Playing time
06/06/2018 10:30	Budapest Municipal Nursing Home	Community week - Playing time
06/06/2018 14:00	Gárdonyi Géza Lutheran Primary School	Community - Music Castle
06/06/2018 14:00	Naplemente Nursing Home	Community week - Playing time
06/06/2018 14:00	Residential Home for the Elderly	Community week - Playing time
06/06/2018 19:00	Town Exhibition and Concert Hall	Community - Synagogue concert
07/06/2018 10:00	Vázsonyi Vilmos Nursing Home	Community week - Playing time
07/06/2018 14:00	Reformed Congregation House	Community - Music Castle
07/06/2018 14:00	Senior Club, Nagyszénás	Community week - Playing time
07/06/2018 14:00	Mezőtúr Reformed Church Nursing Home	Community week - Playing time
07/06/2018 15:00	Olive Branch Homes	Community week - Playing time
08/06/2018 10:00	Budapest Municipal Nursing Home	Community week - Playing time
08/06/2018 14:00	Vigadó Cultural and Civil Centre	Community - Music Castle
08/06/2018 14:00	Platán Nursing Home	Community week - Playing time
08/06/2018 18:00	Saint Michael's Church	Community week - Church concert
09/06/2018 18:00	Reformed church	Community week - Church concert
10/06/2018 18:00	Lutheran Church	Community week - Church concert
12/06/2018	Veres Péter Grammar School	Choose your Instrument
13/06/2018	Grassalkovich Primary School	Choose your Instrument
17/06/2018 19:00	Szent István tér	Dancing on the Square project
04/09/2018 16:00	Cseppkő Children's Home	Community - Music Castle
04/09/2018 18:00	Synagogue	Community - Synagogue concert
05/09/2018 10:00	Budapest Municipal Nursing Home	Community week - Playing time
05/09/2018 10:30	Szent Borbála Nursing Home	Community week - Playing time
05/09/2018 10:30	Nagyboldogasszony House	Community week - Playing time
05/09/2018 14:00	Szőnyi Benjámín Reformed Primary School	Community - Music Castle
05/09/2018 14:30	Budapest Municipal Nursing Home	Community week - Playing time
05/09/2018 15:00	Institute for the Blind, Department of Care	Community week - Playing time
05/09/2018 17:30	Erkel Ferenc Music School	Community - Synagogue concert
06/09/2018 10:30	Budapest Municipal Nursing Home in Szombathely	Community week - Playing time
06/09/2018 14:00	Szeretet Social Care Home	Community week - Playing time
06/09/2018 14:00	Tolna County Szivárvány Nursing Home, Integrated Social Institute,	Community week - Playing time
06/09/2018 14:00	Magas Cédrus Social Care Home	Community week - Playing time
06/09/2018 15:00	Szivárvány Nursing Home	Community week - Playing time
06/09/2018 16:00	General Cultural Centre and Library	Community - Music Castle
06/09/2018	Ziffer Sándor Gallery	Community - Synagogue concert
07/09/2018 10:00	Budapest Municipal Nursing Home at Kamaraerdei út	Community week - Playing time
07/09/2018 10:30	"Őszi Napfény" Nursing Home	Community week - Playing time
07/09/2018 10:30	Aranyhegyi Nursing Home	Community week - Playing time
07/09/2018 10:30	Életöröm Nursing Home	Community week - Playing time
07/09/2018 14:00	Roman Catholic Church Aid Service	Community week - Playing time
07/09/2018 19:00	Franciscan Church	Community week - Church concert
08/09/2018 18:00	Lutheran Church	Community week - Church concert

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09/09/2018 18:30	Roman Catholic Church	Community week - Church concert
13/09/2018	Halásztelek Reformed Church Primary School	Choose your Instrument
16/09/2018 19:30	Müpa Budapest, Béla Bartók National Concert Hall	Bridging Europe: Piotr Anderszewski and the Sinfonia Varsovia
21/09/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Bridging Europe: Čiurlionis, Pärt, Vasks
22/09/2018 15:30	Müpa Budapest, Béla Bartók National Concert Hall	Bridging Europe: Čiurlionis, Pärt, Vasks
23/09/2018 14:30	BFO Rehearsal Room, Auditorium	Cocoa Concert
23/09/2018 16:30	BFO Rehearsal Room, Auditorium	Cocoa Concert
24/09/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Bridging Europe: Čiurlionis, Pärt, Vasks
25/09/2018 19:45	Müpa, Festival Theatre	Bridging Europe: Korvits, Tüür, Tubin
26/09/2018 19:45	Müpa, Festival Theatre	Bridging Europe: Jarzębski, J.S. Bach, Żebrowski, Gorczycki
28/09/2018	Karinthy Frigyes Primary School	Choose your Instrument
30/09/2018 17:00	BFO Rehearsal Room, Auditorium	Sunday Chamber Music
02/10/2018	Óbuda Waldorf School	Choose your Instrument
03/10/2018	District XIII. Dózsa Gy. Primary School	Choose your Instrument
04/10/2018	Kispest Kós Károly	Choose your Instrument
05/10/2018	Kispest Bolyai János Primary School	Choose your Instrument
17/10/2018	Lágymányos Bárdos Lajos Primary School	Choose your Instrument
18/10/2018	Anthony of Padua Primary and Grammar School	Choose your Instrument
19/10/2018	Gazdagrét- Törökugrató Primary School	Choose your Instrument
20/10/2018 17:00	BFO Rehearsal Room, Auditorium	Back to Nature – chamber music on period instruments
21/10/2018 17:00	BFO Rehearsal Room, Auditorium	Sunday Chamber Music
27/10/2018 19:45	Italian Cultural Institute - Auditorium	Concertino series: Mozart, Weber, Bottesini,
28/10/2018 15:30	Italian Cultural Institute - Auditorium	Concertino series: Mozart, Weber, Bottesini,
03/11/2018 14:30	BFO Rehearsal Room, Auditorium	Cocoa Concert
03/11/2018 16:30	BFO Rehearsal Room, Auditorium	Cocoa Concert
04/11/2018 17:00	BFO Rehearsal Room, Auditorium	Sunday Chamber Music
08/11/2018 19:45	Liszt Academy, Grand Hall	Haydn-Mozart Plus: Mozart, R. Strauss, Haydn
09/11/2018	Kodály Centre	Concert at the Countryside
10/11/2018	Palace of Arts	Concert at the Countryside
10/11/2018 19:45	Liszt Academy, Grand Hall	Haydn-Mozart Plus: Mozart, R. Strauss, Haydn
20/11/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Dvořák, Beethoven
21/11/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Dvořák, Beethoven
21/11/2018 23:30	Castle Garden Bazaar, Auditorium	Midnight Music
22/11/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert - Dvořák, Beethoven
08/12/2018 19:45	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert – Reinecke, Corigliano, Schumann
09/12/2018 15:30	Müpa Budapest, Béla Bartók National Concert Hall	Orchestra concert – Reinecke, Corigliano, Schumann
10/12/2018	Lauder Jahvne Primary School	Choose your Instrument
11/12/2018	Liszt Ferenc Primary School	Choose your Instrument
12/12/2018	Kőbánya Kereszthury Jenő Primary School	Choose your Instrument
13/12/2018	Barcsay Jenő Primary School	Choose your Instrument
14/12/2018 19:45	Liszt Academy, Grand Hall	Baroque concert – Hasse, Geminiani, Torelli

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15/12/2018 19:45	Liszt Academy, Grand Hall	Baroque concert – Hasse, Geminiani, Torelli
16/12/2018 17:00	BFO Rehearsal Room, Auditorium	Contemporary Chamber Music
17/12/2018	Gustave Eiffel French School	Choose your Instrument
18/12/2018	Barcsay Jenő Primary School	Choose your Instrument
26/12/2018 19:45	BP Congress Centre - Auditorium	Orchestra concert – Christmas concert – audience choice
29/10/2018	Vörösmarty Theatre	Concert at the Countryside
29/10/2018	Bartók–Pikéthy Grammar School	Concert at the Countryside
14/01/2018 15:00	Lincoln Center, David Geffen Hall	New York
17/01/2018 19:30	Harpa	Reykjavík
19/01/2018 20:00	Megaron	Athens
22/04/2018 18:00	Esterházy Mansion	Eisenstadt/Kismarton
16/05/2018 20:00	Concertgebouw	Bruges
17/05/2018 20:00	Concertgebouw	Bruges
18/05/2018 20:00	Concertgebouw	Bruges
19/05/2018 20:00	Concertgebouw	Bruges
20/05/2018 18:00	Festspielhaus	Baden-Baden
22/05/2018 20:00	Alte Oper	Frankfurt
24/05/2018 20:00	Smetana Hall	Prague
25/05/2018 20:00	Musikfestspiele Kulturpalast	Dresden
27/05/2018 19:30	Konzerthaus	Vienna
18/08/2018 20:00	Villa Rufolo	Ravello
19/08/2018 20:00	Villa Rufolo	Ravello
22/08/2018 19:30	Royal ALbert Hall	London
23/08/2018 19:30	Royal ALbert Hall	London
25/08/2018 20:30	Palacio de Festivales de Cantabria	Santander
26/08/2018 20:00	Kursaal	San Sebastian
27/08/2018 20:00	Kursaal	San Sebastian
29/08/2018 20:00	Sala Palazzo dei Congressi	Stresa
31/08/2018 20:00	Kursaal	Merano
12/10/2018 20:00	Teatro Olimpico	Vicenza
13/10/2018 20:30	Teatro Olimpico	Vicenza
14/10/2018 20:00	Teatro Olimpico	Vicenza
25/11/2018 19:00	Alte Oper	Frankfurt
28/11/2018 20:00	Philharmonie am Gasteig	Munich
30/11/2018 20:00	Festspielhaus	Baden-Baden
01/12/2018 19:30	Warsaw Philharmonic Hall	Warsaw
02/12/2018 19:30	Musikverein	Vienna
03/12/2018 19:30	Musikverein	Vienna

Definition	Total							
	Number of concerts			Audience (people)			Total	
	Budapest	Country-side	Tour	Budapest	Country-side	Tour	Number of concerts	Audience (people)
The BFO in the community	61	73	–	2,066	7,271	–	134	9,337
Chamber Music	13	–	–	3,690	–	–	13	3,690
Sunday Chamber Music	7	–	–	2,107	–	–	7	2,107
Countryside full orchestral concerts	–	6	–	–	3,093	–	6	3,093
Orchestra concert:	54	–	31	53,475	–	40,083	85	93,558
Total	135	79	31	61,338	10,364	40,083	245	111,785

3) Statement of assets used for public benefit activities

part of the decrease in the current year of the shareholders' equity reported in the accounting report, used for public benefit activities.

Title of the used asset	Value of the asset	Purpose of use
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In 2018, the shareholders' equity of the Foundation changed with the profit for the current year.

4) Statement of earmarked grants

According to the Budget Act an earmarked benefit could be financial and non-financial support which is primarily related to the objectives specified and accepted in the Deed of Foundation of a public benefit organisation as a public benefit activity. The statement presents the earmarked benefits of the previous year and the current year and the differences between them.

Title of earmarked support	Previous year	Current year
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There was no earmarked benefit at the Foundation in 2017 or 2018.

5) Benefits for executive officers

Pursuant to the Budget Act the executive officer of a public benefit organisation: is the president and member of the foundation's supervisory body. The statement contains the financial benefits and in kind benefits paid to the parties listed (wages, honorary fee, cost reimbursement, assignment fee, disbursed loan), indicating their respective figures for the previous year and the current year.

Position	Previous year	Current year
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The executive officers and curators of the Foundations did not receive any remuneration for their work.

6) Indicators required for establishing the public benefit status

Figures in thousand HUF

Basic data	previous year (1)	current year (2)
A. Grants for executive officers	0	0
B. Annual total revenue	3,094,774	2,975,385
Of which:		
C. Sum received pursuant to Act CXXVI of 1996 on the Use of a Specified Portion of Personal Income Tax According to the Taxpayer's Instruction;	1,228	1
D. Public service revenue	0	0
E. Normative support	0	0
F. Aid provided from the Structural Funds of the European Union and the Cohesion Fund	0	0
G. Adjusted revenues (B-(C+D+E+F))	3,093,546	2,975,384
H. Total expenses (costs)	3,145,796	2,931,109
I. Of which: Personnel type expenses	590,885	599,644
J. Public benefit activity expenses	3,145,796	2,931,109
K. Profit/loss after tax	-51,022	44,276
Number of individuals performing public benefit voluntary activities and contributing to the work of the organisation (as a number of people, in compliance with Act LXXXVIII of 2005 on Voluntary Public Benefit Activities)	0	0
Resource availability indicator	Performance relative to the indicator	
The organization is considered to have sufficient resources if either one of the following requirements is satisfied with respect to the previous two completed financial years. Section 32 (4) a) of the Civil Act		
a. its average annual revenue exceeds HUF one million (Section 32 (4) a) of the Civil Act; $(B1+B2)/2 > \text{HUF } 1,000,000$).	<u>YES</u>	NO
b. the financial result after tax is not a negative figure for the previous two years on the aggregate (Section 32 (4) b) of the Civil Act; $(K1+K2) \geq 0$)	<u>YES</u>	NO
c. the personnel costs (expenses) amount to one-fourth of all costs (expenses), exclusive of the sums paid to executive officers (Section 32 (4) c) of the Civil Act; $((I1+I2-A1-A2)/(H1+H2) \geq 0.25)$)	YES	NO
Social backing indicators		
The organization shall be considered to have demonstrable social backing if either one of the following requirements is satisfied with respect to the previous two completed financial years. Section 32 (5) of the Civil Act		
a. the sums donated to the organization from the personal income tax in accordance with the taxpayer's instruction cover at least 2% of the total revenue, exclusive of the income referred to in Section 54. Section 32 (5) a) of the Civil Act; $(C1+C2)/(G1+G2) > 0.02$)	YES	NO
b. the costs and expenses on public benefit activities amount to at least half of all expenditures on average of two years (Section 32 (5) b) of the Civil Act; $((J1+J2)/(H1+H2) \geq 0.5)$)	<u>YES</u>	NO
c. public benefit activities are carried out in the long term (on average of two years) by at least ten volunteers in accordance with Act LXXXVIII of 2005 on Voluntary Activities of Public Concern. (Section 32 (5) c) of the Civil Act; $((L1+L2) \geq 10$ persons)	YES	NO

4. SUPERVISORY BOARD REPORT

The Supervisory Board of Budapest Festival Orchestra checked the 2018 annual report of the Foundation today as well as the audit report and proposes them to the Board of Trustees for approval.

Budapest, 07. May 2019.

Csaba László

Beáta Juvancz

Pál Jalsovszky

Ádám Terták

5. AUDIT STATEMENT ON THE ACCEPTANCE OF THE PUBLIC BENEFIT ACTIVITY REPORT

the Board of Trustees of Budapest Festival Orchestra Foundation, as the highest body of Budapest Festival Orchestra Foundation approved the 2018 Public Benefit Report on 11 May 2019.

Budapest, 11. May 2019.

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Orsolya Erdődy
Deputy Managing Director